

Matthew Barney: RIVER OF FUNDAMENT
September 13, 2015–January 18, 2016
The Geffen Contemporary at MOCA

Image Selection List—Press Images

—Copyright Notice(s) must be displayed alongside the reproduction and credit must be given to the lender indicated and the photographer (if shown)—

Permission has been granted for a one-time reproduction during the above-captioned period (print and online media only—**special permission must be granted for multimedia use**). Alteration of the image in any way—cropping, detailing, overprinting, etc.—is not permitted.



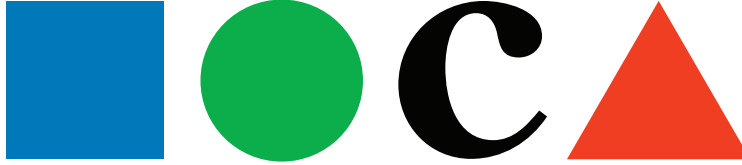
Matthew Barney, photo by Maximilian Geuter



Matthew Barney, *Secret Name*, 2008/11, cast lead, polycaprolactone, copper, and zinc, 21 3/4 × 179 × 128 1/2 in., installation view of *Matthew Barney: RIVER OF FUNDAMENT* at Haus der Kunst, 2014, courtesy of the artist and Regen Projects, Los Angeles, photo by Maximilian Geuter



Matthew Barney, *Sacrificial Anode*, 2011, cast zinc and high-density polyethylene, 7 1/2 × 98 1/2 × 61 3/4 in., installation view of *Matthew Barney: RIVER OF FUNDAMENT* at Haus der Kunst, 2014, courtesy of the artist and Regen Projects, Los Angeles, photo by Maximilian Geuter



Matthew Barney, *Boat of Ra* (detail), 2014, wood, cast bronze, resin-bonded sand, steel, and gold plating, 132 × 600 × 288 in., installation view of *Matthew Barney: RIVER OF FUNDAMENT* at Haus der Kunst, 2014, courtesy Laurenz Foundation, Schaulager, Basel, photo by Maximilian Geuter



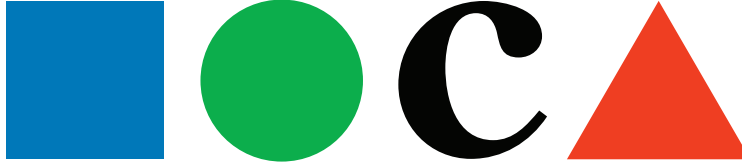
Matthew Barney, *Boat of Ra*, 2014, wood, cast bronze, resin-bonded sand, steel, and gold plating, 132 × 600 × 288 in., installation view of *Matthew Barney: RIVER OF FUNDAMENT* at Haus der Kunst, 2014, courtesy Laurenz Foundation, Schaulager, Basel, photo by Maximilian Geuter



Matthew Barney. *Canopic Chest* (detail), 2009–11, cast bronze, 73 1/2 × 165 × 243 in., installation view of *Matthew Barney: RIVER OF FUNDAMENT* at Haus der Kunst, 2014, courtesy of the artist and Gladstone Gallery, New York and Brussels, photo by Maximilian Geuter



Matthew Barney. *Canopic Chest*, 2009–11, cast bronze, 73 1/2 × 165 × 243 in., installation view of *Matthew Barney: RIVER OF FUNDAMENT* at Haus der Kunst, 2014, courtesy of the artist and Gladstone Gallery, New York and Brussels, photo by Maximilian Geuter



Matthew Barney, *Crown Victoria*, 2013, cast zinc, 60 × 80 × 200 in., courtesy Laurenz Foundation, Schaulager, Basel, installation view of *Matthew Barney: Crown Zinc* at Sadie Coles HQ, London, 2014, courtesy of Sadie Coles HQ, London, photo by Prudence Cuming, London



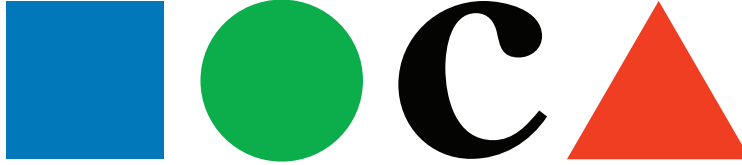
Matthew Barney, *Crown Zinc*, 2013, cast zinc and gold plating, 16 1/2 × 57 × 28 in., courtesy Laurenz Foundation, Schaulager, Basel, installation view of *Matthew Barney: RIVER OF FUNDAMENT* at Haus der Kunst, 2014, photo by Maximilian Geuter



Matthew Barney and Jonathan Bepler, *River of Fundament*, 2014, production still, courtesy of Gladstone Gallery, New York and Brussels, © Matthew Barney, photo by Hugo Glendinning



Matthew Barney and Jonathan Bepler, *River of Fundament*, 2014, production still, courtesy of Gladstone Gallery, New York and Brussels, © Matthew Barney, photo by Hugo Glendinning



Matthew Barney and Jonathan Bepler, *River of Fundament*, 2014, production still, courtesy of Gladstone Gallery, New York and Brussels, © Matthew Barney, photo by David Regen



Matthew Barney and Jonathan Bepler, *River of Fundament*, 2014, production still, courtesy of Gladstone Gallery, New York and Brussels, © Matthew Barney, photo by Hugo Glendinning



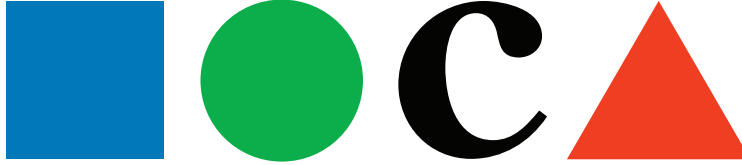
Matthew Barney and Jonathan Bepler, *River of Fundament*, 2014, production still, courtesy of Gladstone Gallery, New York and Brussels, © Matthew Barney, photo by Hugo Glendinning



Matthew Barney and Jonathan Bepler, *River of Fundament*, 2014, production still, courtesy of Gladstone Gallery, New York and Brussels, © Matthew Barney, photo by Hugo Glendinning



Matthew Barney and Jonathan Bepler, *River of Fundament*, 2014, production still, courtesy of Gladstone Gallery, New York and Brussels, © Matthew Barney, photo by Hugo Glendinning



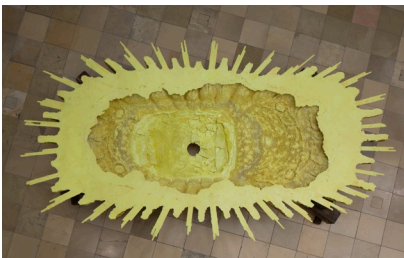
Matthew Barney and Jonathan Bepler, *River of Fundament*, 2014, production still, courtesy of Gladstone Gallery, New York and Brussels, © Matthew Barney, photo by Hugo Glendinning



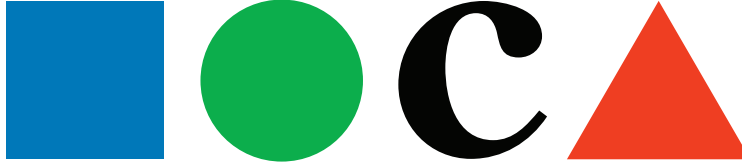
Matthew Barney and Jonathan Bepler, *River of Fundament*, 2014, production still, courtesy of Gladstone Gallery, New York and Brussels, © Matthew Barney, photo by Chris Winget



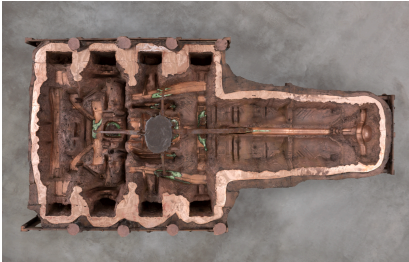
Matthew Barney, *Shaduf* (detail), 2014, cast brass, 144 x 120 x 180 in., courtesy of the artist and Gladstone Gallery, New York and Brussels, installation view of *Matthew Barney: RIVER OF FUNDAMENT* at Haus der Kunst, 2014, photo by Maximilian Geuter



Matthew Barney, *Trans America*, 2014, cast sulfur, epoxy resin, and wood, 36 x 120 x 170 in., courtesy Laurenz Foundation, Schaulager, Basel, installation view of *Matthew Barney: RIVER OF FUNDAMENT* at Haus der Kunst, 2014, photo by Maximilian Geuter



Matthew Barney, *Trans America*, 2014, cast sulfur, epoxy resin, and wood, 36 × 120 × 170 in., courtesy Laurenz Foundation, Schaulager, Basel, installation view of *Matthew Barney: RIVER OF FUNDAMENT* at Haus der Kunst, 2014, photo by Maximilian Geuter



Matthew Barney, *Rouge Battery*, 2014, cast copper and iron, 28 x 90 x 179 in., courtesy of the artist and Gladstone Gallery, New York and Brussels, photo by David Regen



Matthew Barney, *Rouge Battery*, 2014, cast copper and iron, 28 x 90 x 179 in., courtesy of the artist and Gladstone Gallery, New York and Brussels, installation view of *Matthew Barney: RIVER OF FUNDAMENT* at Museum of Old and New Art (MONA), 2014-15, photo by Rémi Chauvin/MONA



Matthew Barney, *Shaduf*, 2014, cast brass, 144 x 120 x 180 in., courtesy of the artist and Gladstone Gallery, New York and Brussels, installation view of *Matthew Barney: RIVER OF FUNDAMENT* at Museum of Old and New Art (MONA), 2014-15, photo by Rémi Chauvin/MONA



Matthew Barney, *Was*, 2014, cast sterling silver and sulfur in bronze vitrine, 42 × 72 × 30 in., courtesy of the artist and Gladstone Gallery, New York and Brussels, installation view of *Matthew Barney: Crown Zinc* at Sadie Coles HQ, London, 2014, courtesy of Sadie Coles HQ, London, photo by Prudence Cuming, London