



Jim Shaw: The End is Here
October 7, 2015–January 10, 2016


Fourth Floor	
	<p><i>Labyrinth: I Dreamt I was Taller than Jonathan Borofsky, 2009</i> Installation; acrylic on muslin canvas stretched over plywood panels Dimensions variable Collection Eric Decelle, Brussels</p>
	<p><i>The Jefferson Memorial, 2013</i> Acrylic on muslin with acrylic on muslin cut-out, hot glue, and fishing line 144 x 264 in (365.8 x 670.6 cm) Courtesy the artist, Simon Lee Gallery, London, and Metro Pictures, New York</p>
	<p><i>The Moon, 2015</i> Acrylic on muslin canvas 264 x 600 in (670.6 x 1524 cm) Courtesy the artist, Blum & Poe, Los Angeles, and Metro Pictures, New York</p>
	<p><i>Judgement, 2015</i> Acrylic on muslin canvas 240 x 447 in (609.6 x 1135.4 cm) Courtesy the artist, Blum & Poe, Los Angeles, and Metro Pictures, New York</p>
	<p><i>Dream Object ("A couple of Vegas students..."), 2000</i> Oil on shaped wood 46 3/4 x 59 1/2 in (118.7 x 151.1 cm) Courtesy Blondeau & Cie, Geneva</p>
	<p><i>Dream Object ("A couple of Vegas students..."), 2000</i> Oil on shaped wood 46 3/4 x 59 1/2 in (118.7 x 151.1 cm) Courtesy Blondeau & Cie, Geneva</p>
Stair Gallery	
	<p><i>Oist Movie Stills (Kill Your Darlings), 2003–06</i> Ten color prints 10 x 8 in (25.4 x 20.3 cm) each Private collection Courtesy Metro Pictures, New York</p>


		<p><i>Dream Object</i> (“I was working on a landscape sculpture that was actually a big...”), 2007 Mixed-medium sculpture and Plexiglas case 40 1/8 x 18 1/2 x 14 1/2 in (102 x 47 x 36.8 cm) Courtesy Galerie Praz-Dellavalade, Paris</p>
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Third Floor


		<p>“The Hidden World” Collection of religious and pedagogical materials Dimensions variable Courtesy the artist</p> <p>Portions lent by: Marciano Art Collection Glenn Bray</p>
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	<p>“Thrift Store Paintings” Mixed mediums Dimensions variable Collection Eric Decelle, Brussels Collection the artist *see separate checklist</p>
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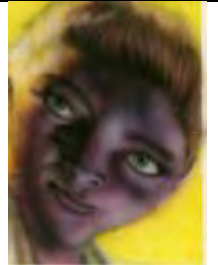
	<p><i>Oist Movie Poster Painting</i> (from the series <i>Woman With No Name</i>), 2004 Oil on canvas 60 x 80 in (153 x 203 cm) Courtesy Bruno and René-Julien Praz-Dellavalade, Paris</p>
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	<p><i>The Whole: A Study in Oist Integrated Movement</i>, 2009 HD video, color, sound; 16:40 minutes Courtesy the artist</p>
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Second Floor



		<p><i>Dream Object (Heather)</i>, 2008 Airbrush and pencil on paper 80 x 52 7/8 in (203.2 x 134.3 cm) Courtesy the artist and Simon Lee Gallery, London</p>
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			<p><i>Untitled (Large Face with Famous Monster Logo), 2003</i> Pencil on paper 72 x 48 in (183 x 122 cm) Private collection</p>
			<p><i>Gretchen Spinning, 2013</i> Airbrush and pencil on paper 72 1/4 x 49 3/4 in (183.5 x 126.4 cm) Courtesy the artist and Blum & Poe, Los Angeles</p>
			<p><i>Untitled, 2003</i> Ink and oil pastel on cutout paper 70 x 55 in (177.8 x 139.7 cm) Courtesy Marc Jancou Contemporary, New York and Geneva</p>
			<p><i>Untitled, ca. 1974</i> Oil on canvas 24 x 24 in (61 x 61 cm) Collection Florence and Philippe Segalot, New York</p>
			<p><i>Untitled (Sketch for Giant Face Painting: Sumie Nobuhara), 1992</i> Graphite on paper 14 x 11 in (35.5 x 28 cm) Courtesy Blondeau & Cie, Geneva</p>
			<p><i>Untitled (Sketch for Giant Face Painting: Diane Gamboa), 1992</i> Graphite on paper 14 x 11 in (35.5 x 28 cm) Courtesy Blondeau & Cie, Geneva</p>

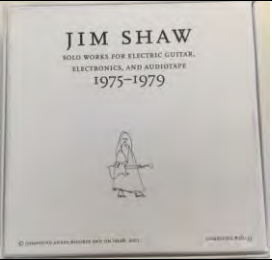
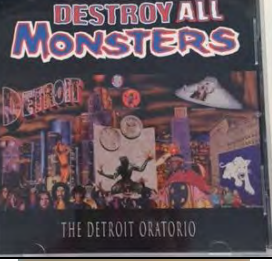




			<p><i>Untitled (Sketch for Giant Face Painting: Ted Davies)</i>, 1992 Graphite on paper 13 3/4 x 11 in (35 x 28 cm) Courtesy Blondeau & Cie, Geneva</p>
			<p><i>Untitled (Sketch for Giant Face Painting: Mike Kelley)</i>, 1992 Graphite on paper 14 x 11 in (35.5 x 28 cm) Private collection Courtesy Blondeau & Cie, Geneva, and Metro Pictures, New York</p>
			<p><i>Hudson Bubble Gum</i>, 1993 Bubble gum on paper 17 x 14 in (43.2 x 35.5 cm) Courtesy Blondeau & Cie, Geneva</p>
			<p><i>Hudson Pencil</i>, 1993 Graphite on paper 17 x 14 in (43.2 x 35.5 cm) Courtesy Blondeau & Cie, Geneva</p>
			<p><i>Untitled (Distorted Faces Series)</i>, 1980 Graphite, airbrush, and Prismacolor on paper 13 3/4 x 10 1/2 in (35 x 26.6 cm) Courtesy Bruno and René-Julien Praz-Dellavalade, Paris</p>
			<p><i>Distorted Face</i>, 1979 Airbrush and pencil on paper 16 5/8 x 13 5/8 in (42.2 x 34.6 cm) Courtesy Marc Jancou Contemporary, New York and Geneva</p>






			<p><i>Untitled (Distorted Faces Series), 1979</i> Graphite, airbrush, and Prismacolor on paper 14 x 11 in (35.5 x 28 cm) Collection the artist</p>
			<p><i>Untitled (Noir Portrait Series), 1978</i> Pastel on paper 10 3/4 x 14 in (27 x 35.5 cm) Courtesy Bruno and René-Julien Praz-Dellavalade, Paris</p>
			<p><i>Untitled (Distorted Faces series), 1985</i> Graphite, airbrush, and Prismacolor on paper 14 x 11 in (35.5 x 28 cm) Collection the artist</p>
			<p><i>Untitled (Distorted Faces series), 1986</i> Graphite, airbrush, and Prismacolor on paper 14 x 10 1/2 in (35.6 x 26.7 cm) Courtesy Marc Jancou Contemporary, New York and Geneva</p>
			<p><i>Untitled (Distorted Face #28), 1984</i> Graphite, airbrush, and Prismacolor on paper 14 x 10 3/4 in (35.5 x 27 cm) Courtesy Marc Jancou Contemporary, New York and Geneva</p>
			<p><i>Untitled (Distorted Faces series), 1984</i> Graphite, airbrush, and Prismacolor on paper 14 x 10 3/4 in (35.5 x 27 cm) Courtesy Blondeau & Cie, Geneva</p>







	<p><i>Untitled (Distorted Face #12)</i>, 1984 Graphite, airbrush, and Prismacolor on paper 17 x 14 in (43.2 x 35.6 cm) Courtesy Marc Jancou Contemporary, New York and Geneva</p>
	<p><i>Untitled (Face drawing)</i>, 1984 Pencil on paper 14 x 10 5/8 in (36.6 x 27 cm) Private Collection, Courtesy Blondeau & Cie, Geneva</p>
	<p><i>Untitled (Noir Portrait Series)</i>, 1978 Graphite, airbrush, and Prismacolor on paper 10 3/4 x 14 in (27 x 35.5 cm) Courtesy Blondeau & Cie, Geneva</p>
	<p><i>Untitled (Distorted Face #4)</i>, 1984 Graphite, airbrush, and Prismacolor on paper 13 3/4 x 10 1/2 in (35 x 26.6 cm) Courtesy James Corcoran Gallery, Los Angeles</p>
	<p><i>Self-Portrait</i>, 1978 Retouched photograph 10 x 8 in (25.3 x 20.1 cm) Lent by The Metropolitan Museum of Art, Purchase, Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel, 2010 (2010.290)</p>
	<p><i>Untitled</i>, 1978 Retouched photograph 10 x 8 in (25.3 x 20.2 cm) Courtesy Bruno and René-Julien Praz-Dellavalade, Paris</p>
	<p><i>Untitled (Life and Death series)</i>, 1981 Airbrush, colored pencil, and pencil on paper 10 5/8 x 13 5/8 in (27 x 34.6 cm) Museum of Modern Art The Judith Rothschild Foundation Contemporary Drawings Collection Gift</p>







	<p><i>Stinking with Sin</i>, 1981 Pencil and airbrush on paper 11 1/2 x 14 1/2 in (29.2 x 36.8 cm) Museum of Modern Art The Judith Rothschild Foundation Contemporary Drawings Collection Gift</p>
	<p><i>Untitled (Life and Death series)</i>, 1979 Airbrush, colored pencil, and pencil on paper 14 x 11 in (35.6 x 27.9 cm) Museum of Modern Art The Judith Rothschild Foundation Contemporary Drawings Collection Gift</p>
	<p><i>Nearsighted Couple on a Sunday Drive</i>, 1981 Airbrush, colored pencil, and pencil on paper 11 1/2 x 14 1/2 in (29.2 x 36.8 cm) Museum of Modern Art The Judith Rothschild Foundation Contemporary Drawings Collection Gift</p>
	<p><i>Tiger/Phoenix</i>, 1973–74 Etching with aquatint 11 5/16 x 7 3/4 in (28.7 x 19.7 cm) Courtesy Blum & Poe, Los Angeles</p>
	<p><i>Venus in Furs</i>, 1973–74 Etching with aquatint 11 3/8 x 7 7/8 in (28.9 x 20 cm) Kourosh Larizadeh and Luis Pardo Collection</p>
	<p><i>The End is Here</i>, 1978 Mimeograph booklet Sixteen pages; 8 1/2 x 7 1/4 in (21.6 x 18.4 cm) each Courtesy the artist and Blum & Poe, Los Angeles</p>







	<p><i>Martian Portraits</i>, 1978 Black-and-white photograph Four parts; framed 14 1/8 x 11 1/8 in (35.9 x 28.3 cm) each Courtesy the artist and Blum & Poe, Los Angeles</p>
	<p><i>UFO Photos</i>, 1978 Black-and-white photograph Eight parts; 6 7/16 x 6 3/8 in (16.4 x 16.2 cm) each Courtesy the artist and Blum & Poe, Los Angeles</p>
	<p><i>UFO Photos: Zapruder Film</i>, 1978–92 Black-and-white photograph Five parts; 8 x 10 in (20.3 x 25.4 cm) each Courtesy the artist and Blum & Poe, Los Angeles</p>
	<p>Untitled, 1974 Ink on paper glued to religious print 4 3/4 x 6 3/4 in (12.1 x 17.1 cm) Courtesy the artist and Blum & Poe, Los Angeles]</p>
	<p>Untitled, 1974 Gouache on religious print 4 x 5 in (10.2 x 12.7 cm) Courtesy the artist and Blum & Poe, Los Angeles</p>
	<p>Untitled, 1974 Ink on <i>Detroit Free Press</i> TV guide 10 1/8 x 8 1/2 in (25.7 x 21.6 cm) Courtesy the artist and Blum & Poe, Los Angeles</p>
	<p><i>Black and White Xeroxes</i>, 1975 Seventeen black-and-white xeroxes Dimensions variable Collection the artist</p>





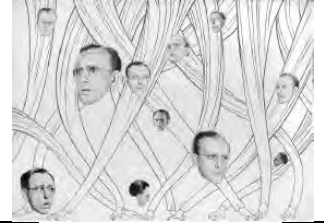
		<p><i>Jim Shaw: Solo Works for Electric Guitar, Electronics, and Audiotape, 1975–79</i> Produced by Mike Kelley Digital transfers and engineering by Scott Benzel Audio recording © Compound Annex Records and Jim Shaw, 2011</p>
		<p><i>Destroy All Monsters: Recorded Live in Rotterdam and Vienna, 1998</i> Destroy All Monsters: Art Byington, Mike Kelley, Cary Loren, Dave Muller, and Jim Shaw Produced by Mike Kelley and Cary Loren; mixed by Scott Benzel and Mike Kelley Audio recording © Compound Annex Records 2003</p>
		<p>Untitled, 1993 Graphite on paper 12 x 9 in (30.5 x 22.9 cm) Collection James Keith Brown and Eric Diefenbach</p>
		<p><i>Dream Drawing ("I'm teaching a class in which some black students...")</i>, 1998 Pencil on paper 12 x 9 in (30.5 x 22.9 cm) Museum of Modern Art Gift of the Friends of Contemporary Drawing</p>
		<p><i>Dream Drawing ("I had a bunch of junk and artwork...")</i>, 1994 Pencil on paper 12 x 9 in (30.5 x 22.9 cm) Museum of Modern Art Gift of Howard Karshan, Dorothy Spears, and Martina Yamin</p>
		<p><i>Dream Drawing ("A comic story I was working on...")</i>, 1997 Pencil on paper 12 x 9 in (30.5 x 22.9 cm) Museum of Modern Art Gift of Howard Karshan</p>







			<p><i>Dream Drawing ("I was seeing an old atomic bomb test..."), 1995</i> Pencil on paper 12 x 9 in (30.5 x 22.9 cm) Museum of Modern Art Gift of Dorothy Spears</p>
			<p><i>Dream Drawing ("We were waiting at a restaurant & 2 guys read an art tabloid..."), 1997</i> Pencil on paper 12 x 9 in (30.5 x 22.8 cm) Museum of Modern Art Gift of the Friends of Contemporary Drawing</p>
			<p><i>Dream Drawing ("I was doing an installation of..."), 1996</i> Pencil on paper 12 x 9 in (30.5 x 22.9 cm) Courtesy the artist and Metro Pictures, New York</p>
			<p><i>Dream Drawing ("A Little Match..."), 1993</i> Pencil on paper Two parts; 12 x 9 in (30.5 x 22.9 cm) each Courtesy the artist and Metro Pictures, New York</p>
			<p><i>Dream Drawing ("One of the Women..."), 1993</i> Pencil on paper Two parts; 12 x 9 in (30.5 x 22.9 cm) each Courtesy the artist and Metro Pictures, New York</p>


			<p><i>Dream Drawing ("I was cleaning my parents' floor & after cleaning up some dead beetles..."), 1994</i> Pencil on paper 12 x 9 in (30.5 x 22.9 cm) Collection Neda Young Courtesy Metro Pictures, New York</p>
			<p><i>Dream Drawing ("In a Small Town..."), 1998</i> Pencil on paper 12 x 9 in (30.5 x 22.9 cm) Collection Neda Young Courtesy Metro Pictures, New York</p>
			<p><i>Dream Drawing ("Behind the House"), 1998</i> Pencil on paper 12 x 9 in (30.5 x 22.9 cm) Collection Neda Young Courtesy Metro Pictures, New York</p>
			<p><i>Dream Drawing ("We were sharing a house with Jody Zellen..."), 1995</i> Pencil on paper 12 x 9 in (30.5 x 22.9 cm) Courtesy the artist and Blum & Poe, Los Angeles</p>
			<p><i>Dream Drawing ("On the TV movie bio of Frank Sinatra..."), 1996</i> Pencil on paper 12 x 9 in (30.5 x 22.9 cm) Courtesy the artist and Blum & Poe, Los Angeles</p>
			<p><i>Dream Drawing ("My folks and I are looking for an old library..."), 1992</i> Pencil on paper 12 x 9 in (30.5 x 22.9 cm) Courtesy the artist and Blum & Poe, Los Angeles</p>



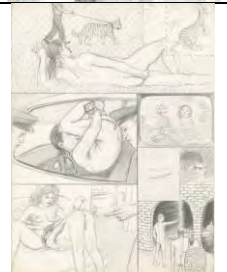



	<p><i>Dream Drawing ("This guy had a bunch of eggs..."), 1993</i> Pencil on paper 12 x 9 in (30.5 x 22.9 cm) Hammer Museum, Los Angeles Purchase</p>
	<p><i>Dream Drawing ("A steaming fun house where adults pretend to feed babies into giant throats..."), 1994</i> Pencil on paper 12 x 9 in (30.5 x 22.9 cm) Courtesy the artist and Blum & Poe, Los Angeles</p>
	<p><i>Dream Drawing ("I was trying to read in a dream I'd already drawn..."), 1995</i> Pencil on paper 12 x 9 in (30.5 x 22.9 cm) Hammer Museum, Los Angeles Purchased with funds provided by Linda and Jerry Janger</p>
	<p><i>Dream Drawing ("Near Otis, Marnie and some students were..."), 1993</i> Pencil on paper 12 x 9 in (30.5 x 22.9 cm) Courtesy the artist and Blum & Poe, Los Angeles</p>
	<p><i>Dream Drawing ("We left a party where Meg + Chris..."), 1994</i> Pencil on paper 12 x 9 in (30.5 x 22.9 cm) Hammer Museum, Los Angeles Purchase</p>
	<p><i>Dream Drawing ("In some sort of supervisor's office, the occupant drags in the corpse of a teenage hood..."), 1993</i> Pencil on paper 12 x 9 in (30.5 x 22.9 cm) Courtesy the artist and Blum & Poe, Los Angeles</p>







			<p><i>Dream Drawing ("This spider pillow was motorized...")</i>, 1993 Pencil on paper 12 x 9 in (30.5 x 22.9 cm) Hammer Museum, Los Angeles Purchase</p>
			<p><i>Dream Drawing ("In class Christopher Thorncock was relating a dream...")</i>, 1995 Pencil on paper 12 x 9 in (30.5 x 22.9 cm) Courtesy the artist and Blum & Poe, Los Angeles</p>
			<p><i>Dream Drawing ("I was at a closing party for an FX House...")</i>, 1994 Pencil on paper 12 x 9 in (30.5 x 22.9 cm) Hammer Museum, Los Angeles Purchased with funds provided by Linda and Jerry Janger</p>
			<p><i>Dream Drawing ("A comic book where I lay in space...")</i>, 1994 Pencil on paper 12 x 9 in (30.5 x 22.9 cm) Collection Larry Kauvar</p>
			<p><i>28 Flavors</i>, 2013 Pencil and gouache on paper 22 1/4 x 30 1/4 in (56.5 x 76.8 cm) Courtesy the artist and Blum & Poe, Los Angeles</p>
			<p><i>Oden's Broken Staff and Emerald City Asgard</i>, 2012 Pencil and airbrush on paper 22 1/4 x 30 1/4 in (56.5 x 76.8 cm) Courtesy Simon Lee Gallery, London</p>







		<p><i>Appliance Big Foot Parting the Red Sea</i>, 2013 Pencil and airbrush on paper 30 x 22 in (76.2 x 55.9 cm) Courtesy Simon Lee Gallery, London</p>
		<p><i>Anatomical Weird-ohs (Boustrophedon)</i>, 2013 Pencil on paper 22 1/4 x 30 1/4 in (56.5 x 76.8 cm) Courtesy the artist and Blum & Poe, Los Angeles</p>
		<p><i>We Become What We Behold</i>, 2013 Pencil on paper 22 1/4 x 30 1/4 in (56.5 x 76.8 cm) Courtesy the artist and Blum & Poe, Los Angeles</p>
		<p><i>Biomorphic Pancake Drawing</i>, 2012 Pencil and airbrush on paper 22 1/4 x 30 1/4 in (56.5 x 76.8 cm) Courtesy Simon Lee Gallery, London</p>
		<p><i>Mad Meg + Hoover</i>, 2013 Pencil and airbrush on paper 22 1/4 x 30 1/4 in (56.5 x 76.8 cm) Courtesy the artist and Blum & Poe, Los Angeles</p>
		<p><i>Kay Kyser + Tornado Arms</i>, 2012 Pencil and ink on paper 22 1/4 x 30 1/4 in (56.5 x 76.8 cm) Courtesy Simon Lee Gallery, London</p>
		<p><i>Fake Dream Drawing (Greyhound (right))</i>, 1993 Pencil on paper 19 3/4 x 16 1/2 in (50 x 42 cm) Courtesy Blondeau & Cie, Geneva</p>

			<p><i>Fake Dream Drawing ("Heart with Worms: A casual young man sits..."), 1993</i> Pencil on paper 19 3/4 x 16 1/2 in (50 x 42 cm) Courtesy Blondeau & Cie, Geneva</p>
			<p><i>Fake Dream Drawing ("Larvae Group: A man has water streaming..."), 1993</i> Pencil on paper 19 3/4 x 16 1/2 in (50 x 42 cm) Courtesy Blondeau & Cie, Geneva</p>
			<p><i>Fake Dream Drawing ("Parasites on a Lung Tissue: A man in a business suit..."), 1993</i> Pencil on paper 17 x 14 in (43.2 x 35.6 cm) Courtesy Blondeau & Cie, Geneva</p>
			<p><i>Fake Dream Drawing ("Vaginal Cocoon: As he sleeps, a wimpy wasp..."), 1992</i> Pencil on paper 19 3/4 x 16 1/2 in (50 x 42 cm) Courtesy Blondeau & Cie, Geneva</p>
			<p><i>Fake Dream Drawing ("Brain with Cysts: An ominous guard tower looms..."), 1993</i> Pencil on paper 19 3/4 x 16 1/2 in (50 x 42 cm) Courtesy Blondeau & Cie, Geneva</p>
			<p><i>Fake Dream Drawing ("Olive Loaf: on a ranch..."), 1993</i> Pencil on paper 19 3/4 x 16 1/2 in (50 x 42 cm) Courtesy Blondeau & Cie, Geneva</p>







	<p><i>Fake Dream Drawing ("A man sings..."), 1990</i> Pencil on paper 19 3/4 x 16 1/2 in (50 x 42 cm) Courtesy Blondeau & Cie, Geneva</p>
	<p><i>Fake Dream Drawing ("A man in a business suit is chased by an African..."), 1993</i> Pencil on paper 19 3/4 x 16 1/2 in (50 x 42 cm) Courtesy Blondeau & Cie, Geneva</p>
	<p><i>Fake Dream Drawing ("Head Cheese: an effeminate..."), 1993</i> Pencil on paper 19 3/4 x 16 1/2 in (50 x 42 cm) Courtesy Blondeau & Cie, Geneva</p>
	<p><i>Fake Dream Drawing ("Dog Groomed: A Masked Wrestler..."), 1993</i> Pencil on paper 17 x 14 in (43 x 35.5 cm) Courtesy Blondeau & Cie, Geneva</p>
	<p><i>Fake Dream Drawing ("Dual Grey Tick: An excited man is playing a tympani..."), 1993</i> Pencil on paper 19 3/4 x 16 1/2 in (50 x 42 cm) Courtesy Blondeau & Cie, Geneva</p>
	<p><i>Fake Dream Drawing ("Spotted Tick: A man plays guitar..."), 1992</i> Pencil on paper 19 3/4 x 16 1/2 in (50 x 42 cm) Courtesy Blondeau & Cie, Geneva</p>

			<p><i>Fake Dream Drawing ("Worm: A bottle floats forward..."), 1993</i> Pencil on paper 19 3/4 x 16 1/2 in (50 x 42 cm) Courtesy Blondeau & Cie, Geneva</p>
			<p><i>Dream Drawing ("I had to lift my model train off some real train tracks to avoid a derailment while I listened to an angry song by The Kinks."), 1999/2009</i> Pencil on paper 12 x 9 in (30.5 x 22.9 cm) Collection Rosana and Jacques Séguin, Switzerland Courtesy Galerie Praz-Delavallade, Paris</p>
			<p><i>Dream Drawing ("I was trying to oil & massage an irritating hemorrhoid. I was in front of Pat & Jacci's house while lying on the lawn when a neighbor walked his pet cheetah & waved at it."), 1994</i> Pencil on paper 12 x 9 in (30.5 x 22.9 cm) Collection Rosana and Jacques Séguin, Switzerland Courtesy Galerie Praz-Delavallade, Paris</p>
			<p><i>Dream Drawing ("I was stumbling to the bathroom when I tripped over my own erection, which was at least 4 feet long & emerging inexplicably from another room."), 1995</i> Pencil on paper 12 x 9 in (30.5 x 22.9 cm) Collection Rosana and Jacques Séguin, Switzerland Courtesy Galerie Praz-Delavallade, Paris</p>
			<p><i>Dream Drawing ("I was talking to Joe from the gym at a party then my shrink and I walked from the party towards my parents old house."), 1993</i> Pencil on paper 12 x 9 in (30.5 x 22.9 cm) Collection Rosana and Jacques Séguin, Switzerland Courtesy Galerie Praz-Delavallade, Paris</p>
			<p><i>Dream Drawing ("I was elsewhere working on a folding paper puzzle & got a parking ticket with my sister & her kids & my folks & I swore."), 1999/2009</i> Pencil on paper 12 x 9 in (30.5 x 22.9 cm) Collection Rosana and Jacques Séguin, Switzerland Courtesy Galerie Praz-Delavallade, Paris</p>

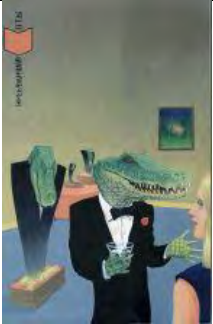

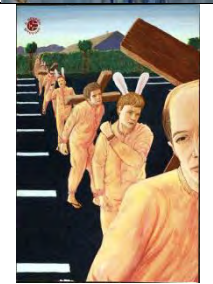


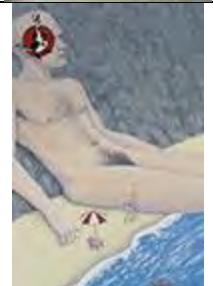
			<p><i>Dream Drawing</i> ("In NY, a friend of Tony's had a drawing of a guy pointing to a film of a guy's butt with a sort of candy-apple/vagina for an asshole as cartoon characters left the theater."), 1994 Pencil on paper 12 x 9 in (30.5 x 22.9 cm) Collection Rosana and Jacques Séguin, Switzerland Courtesy Galerie Praz-Delavallade, Paris</p>
			<p><i>Dream Drawing</i> ("I was doing a couple of drawings, one of Cinderella and her black maid in a Greek temple type of frieze and the other a bunch of men strapped in various positions."), 1993 Pencil on paper 12 x 9 in (30.5 x 22.9 cm) Collection Rosana and Jacques Séguin, Switzerland Courtesy Galerie Praz-Delavallade, Paris</p>
			<p><i>Dream Drawing</i> ("An ad in a fake Tom of Finland catalog had guys with giant penises, one sat on the lap of another, who stroked both cocks."), 1995 Pencil on paper 12 x 9 in (30.5 x 22.9 cm) Collection Rosana and Jacques Séguin, Switzerland Courtesy Galerie Praz-Delavallade, Paris</p>
			<p><i>Dream Drawing</i> ("A Woman and I made love in a difficult tantric position on the page of a book."), 1995 Pencil on paper 12 x 9 in (30.5 x 22.9 cm) Collection Rosana and Jacques Séguin, Switzerland Courtesy Galerie Praz-Delavallade, Paris</p>
			<p><i>Dream Drawing</i> ("A News story @ a teacher who was killing toddlers & burning their heads, replacing them with doll heads to make I.D. possible in a secret basement room."), 1996 Pencil on paper 12 x 9 in (30.5 x 22.9 cm) Collection Rosana and Jacques Séguin, Switzerland Courtesy Galerie Praz-Delavallade, Paris</p>
			<p><i>Dream Drawing</i> ("There was a building that had two leg like entrances which led to an organ in the room-torso."), 1996 Pencil on paper 12 x 9 in (30.5 x 22.9 cm) Collection Rosana and Jacques Séguin, Switzerland Courtesy Galerie Praz-Delavallade, Paris</p>

	<p><i>Dream Drawing</i> ("I was working on an oil board painting with wet paint in a dark field of guys with exaggerated dicks."), 1999/2009 Pencil on paper 12 x 9 in (30.5 x 22.9 cm) Collection Rosana and Jacques Séguin, Switzerland Courtesy Galerie Praz-Delavallade, Paris</p>
	<p><i>Dream Drawing</i> ("In a gay German newspaper that had a black cover with zippers on it, there was a layout of U.S. presidents with penises for mouths."), 1999/2009 Pencil on paper 12 x 9 in (30.5 x 22.9 cm) Collection Rosana and Jacques Séguin, Switzerland Courtesy Galerie Praz-Delavallade, Paris</p>
	<p><i>Dream Drawing</i> ("I was lying in a backyard, nude, with an erection and my sister was telling me she didn't think it was cool."), 1994 Pencil on paper 12 x 9 in (30.5 x 22.9 cm) Collection Rosana and Jacques Séguin, Switzerland Courtesy Galerie Praz-Delavallade, Paris</p>
	<p><i>Dream Drawing</i> ("A Section in Speed 2 where they're going thru the ships files and come across Penthouse letters files and find my name and there's a photo of me clothed humping a denim covered globe."), 1999/2009 Pencil on paper 12 x 9 in (30.5 x 22.9 cm) Collection Rosana and Jacques Séguin, Switzerland Courtesy Galerie Praz-Delavallade, Paris</p>
	<p><i>Dream Drawing</i> ("A comic book by Tom of Finland in his early heterosexual days, about a disaffected college student."), 1993 Pencil on paper 12 x 9 in (30.5 x 22.9 cm) Collection Rosana and Jacques Séguin, Switzerland Courtesy Galerie Praz-Delavallade, Paris</p>
	<p><i>Dream Drawing</i> ("My sister and I and a little boy are in an eccentric museum in Europe."), 1993 Pencil on paper 12 x 9 in (30.5 x 22.9 cm) Collection Rosana and Jacques Séguin, Switzerland Courtesy Galerie Praz-Delavallade, Paris</p>

			<p><i>Dream Drawing ("I watched an industrial band whose singer stuck his hand up his asshole to masturbate thru the flesh of his groin."), 1993</i></p> <p>Pencil on paper 12 x 9 in (30.5 x 22.9 cm)</p> <p>Collection Rosana and Jacques Séguin, Switzerland Courtesy Galerie Praz-Delavallade, Paris</p>
			<p><i>Dream Drawing ("I was having an affair with a married woman who posed like a figure from an old Kelley/mouse rock poster."), 1993</i></p> <p>Pencil on paper 12 x 9 in (30.5 x 22.9 cm)</p> <p>Collection Rosana and Jacques Séguin, Switzerland Courtesy Galerie Praz-Delavallade, Paris</p>
			<p><i>Dream Drawing ("I was watching a music video from 'Judgment Day' in a scene in a dark alley some machi grip types were dancing..."), 1995</i></p> <p>Pencil on paper 12 x 9 in (30.5 x 22.9 cm)</p> <p>Collection Rosana and Jacques Séguin, Switzerland Courtesy Galerie Praz-Delavallade, Paris</p>
			<p><i>Dream Drawing ("In part of the roof of a Hanna Barbera coffee shop/bar..."), 1994</i></p> <p>Pencil on paper 12 x 9 in (30.5 x 22.9 cm)</p> <p>Collection Rosana and Jacques Séguin, Switzerland Courtesy Galerie Praz-Delavallade, Paris</p>
			<p><i>Dream Drawing ("I listened to trance music that became big band music."), 1994</i></p> <p>Pencil on paper 12 x 9 in (30.5 x 22.9 cm)</p> <p>Collection Rosana and Jacques Séguin, Switzerland Courtesy Galerie Praz-Delavallade, Paris</p>
			<p><i>Dream Drawing ("Kulenschmidt was having an opening downtown at night. At the entrance a guy was standing in a vat of still liquid plaster."), 1995</i></p> <p>Pencil on paper 12 x 9 in (30.5 x 22.9 cm)</p> <p>Collection Rosana and Jacques Séguin, Switzerland Courtesy Galerie Praz-Delavallade, Paris</p>







			<p><i>Dream Drawing ("I was watching a Hong Kong movie and in one scene a woman on a farm was operating some kind of thrasher by pedaling upside down."), 1994</i> Pencil on paper 12 x 9 in (30.5 x 22.9 cm) Collection Rosana and Jacques Séguin, Switzerland Courtesy Galerie Praz-Delavallade, Paris</p>
			<p><i>Dream Drawing ("At a house of surfers/killers I drank the blue goop from a lava lamp and a woman bit the head of my penis."), 1994</i> Pencil on paper 12 x 9 in (30.5 x 22.9 cm) Collection Rosana and Jacques Séguin, Switzerland Courtesy Galerie Praz-Delavallade, Paris</p>
			<p><i>Dream Drawing ("I was walking down a perilously steep suburban street thinking about whether 'Universal Soldier' had influenced me to avoid the draft, when I slid down & a little dog began yapping at me."), 1993</i> Pencil on paper 12 x 9 in (30.5 x 22.9 cm) Collection Rosana and Jacques Séguin, Switzerland Courtesy Galerie Praz-Delavallade, Paris</p>
			<p><i>Dream Object: Paperback cover ("Errol Flynn was trying to burn down the ship I was on, so I put an electric collar on him then he tried to burn the ship by turning..."), 2008</i> Gouache on rag board mounted on plywood 9 1/2 x 6 1/4 in (24.1 x 15.9 cm) Courtesy Galleria Massimo De Carlo, Milan/London</p>
			<p><i>Dream Object: Paperback cover (Dancers), 2009</i> Gouache on rag board mounted on plywood 9 1/4 x 6 1/4 in (23.5x 15.9 cm) Courtesy the artist and Metro Pictures, New York</p>
			<p><i>Dream Object: Paperback cover (Lizard Monster), 2009</i> Gouache on rag board mounted on plywood 9 1/4 x 6 1/4 in (23.5 x 15.9 cm) Courtesy Blondeau & Cie, Geneva</p>









			<p><i>Dream Object: Paperback cover (Jesus), 2008</i> Gouache on rag board mounted on plywood 9 1/2 x 6 1/4 in (24.1 x 15.9 cm) Courtesy Galleria Massimo De Carlo, Milan/London</p>
			<p><i>Dream Object: Paperback cover ("Self-portrait on the road to Rochester..."), 1998</i> Gouache on rag board mounted on plywood 9 3/4 x 6 1/4 in (24.8 x 15.9 cm) Courtesy Marc Jancou Contemporary, New York and Geneva</p>
			<p><i>Dream Object: Paperback cover (Eruption), 2009</i> Gouache on rag board mounted on plywood 9 1/4 x 6 1/4 in (23.5 x 15.9 cm) Courtesy the artist and Metro Pictures, New York</p>
			<p><i>Dream Object: Paperback cover ("On the road to Rochester...In Wyoming I Walked Without a Shirt Towards a Glowing Cave..."), 1998</i> Gouache on rag board mounted on plywood 9 1/2 x 6 1/4 in (24.1 x 15.9 cm) Courtesy Marc Jancou Contemporary, New York and Geneva</p>
			<p><i>Dream Object: Paperback cover ("On the road to Rochester...I licked a vaginal orifice on a book which caused ..."), 1998</i> Gouache on rag board mounted on plywood 9 1/2 x 6 1/4 in (24.1 x 15.9 cm) Collection Eric Decelle, Brussels</p>








			<p><i>Dream Object: Paperback cover (Alligator Cocktail), 2009</i> Gouache on rag board mounted on plywood 9 1/2 x 6 1/4 in (24.1 x 15.9 cm) Private collection, London Courtesy Metro Pictures, New York</p>
			<p><i>Dream Object: Paperback cover ("Daniel playing with this ferret thing."), 2013</i> Acrylic on rag board mounted on plywood 10 1/2 x 6 3/4 in (26.7 x 17.1 cm) Collection the artist</p>
			<p><i>Dream Object: Paperback cover ("...I was wandering at dawn and encountered a group of penitents in a suburban dentist's parking lot"), 2000</i> Gouache on rag board mounted on plywood 9 1/4 x 6 1/4 in (23.5 x 15.9 cm) Collection John Baldessari</p>
			<p><i>Dream Object: Paperback cover ("The photos begin to show a hit man/secret agent...the agent fights with his father, drowning him in the flooded men's club. By the end I was the agent & I had to stuff the father's body under one of the red leather armchairs."), 2013</i> Acrylic on rag board mounted on plywood 10 1/2 x 6 3/4 in (26.7 x 17.1 cm) Collection Carl Bronson</p>
			<p><i>Dream Object: Paperback cover (Superheroes), 2009</i> Gouache on rag board mounted on plywood 9 1/4 x 6 1/4 in (23.5 x 15.9 cm) Private collection, London Courtesy Metro Pictures, New York</p>
			<p><i>Dream Object: Paperback cover ("A little man is attacking the genitals of a giant, tying the testicles into a knot, slashing his legs & buttocks with a knife. Once..."), 2008</i> Gouache on rag board mounted on plywood 9 1/2 x 6 1/4 in (24.1 x 15.9 cm) Courtesy Galleria Massimo De Carlo, Milan/London</p>

	<p><i>Dream Object: Paperback cover ("I was going to make a series of paperback paintings..."), 1998</i> Gouache on rag board mounted on plywood 10 3/8 x 6 1/4 in (26.4 x 15.9 cm) Collection Deborah and Ronald Eisenberg Courtesy Metro Pictures, New York</p>
	<p><i>Dream Object ("A Shark Mated With Mothra..."), 1999</i> Gouache on rag board mounted on plywood 9 1/2 x 6 3/8 in (24.1 x 16.2 cm) Collection Mireille Mosler Courtesy Metro Pictures, New York</p>
	<p><i>Dream Object: Paperback cover ("I saw a guy falling into a giant membranous, disgusting throat or other orifice."), 2008</i> Gouache on rag board mounted on plywood 10 1/2 x 6 1/4 in (26.7 x 15.9 cm) Courtesy Galleria Massimo De Carlo, Milan/London</p>
	<p><i>Dream Object: Paperback cover ("On the road to Rochester...Jeff Bridges is falling through space as 3 old..."), 1998</i> Gouache on rag board mounted on plywood 9 1/2 x 6 1/4 in (24.1 x 15.9 cm) Collection Jean-Claude Sergues, Paris</p>
	<p><i>Dream Object: Paperback cover ("On the road to Rochester..."), 1998</i> Gouache on rag board mounted on plywood 9 1/2 x 6 1/4 in (24.1 x 15.9 cm) Courtesy Bruno and René-Julien Praz-Dellavalade, Paris</p>

	<p><i>Dream Object: Paperback cover ("I was having an affair with a married woman who posed like the whore of Babylon from an old Kelley / Mouserock Poster. I saw..."), 2008</i> Gouache on rag board mounted on plywood 9 1/2 x 6 1/4 in (24.1 x 15.9 cm) Courtesy Galleria Massimo De Carlo, Milan/London</p>
	<p><i>The Deluge, 2014</i> Acrylic on muslin 48 x 98 in (121.9 x 243.8 cm) Collection Stan Cohen Courtesy Metro Pictures, New York</p>
	<p><i>The Gate, 2014</i> Acrylic on muslin 96 x 48 in (243.8 x 121.9 cm) Courtesy the artist and Metro Pictures, New York</p>
	<p><i>Seven Deadly Sins, 2013</i> Acrylic on muslin Triptych; left panel: 96 x 48 in (243.8 x 121.9 cm); center panel: 96 x 96 in (243.8 x 243.8 cm); right panel: 96 x 48 in (243.8 x 121.9 cm) Marciano Art Collection</p>
	<p><i>Heaven's Gate, 2012</i> Acrylic on muslin 54 x 96 in (1372 x 243.8 cm) Ringier Collection, Switzerland</p>
	<p><i>Decapitated Okapi 1, Decapitated Okapi 2, 2014</i> Acrylic on muslin Diptych; right panel: 36 x 48 in (91.4 x 121.9 cm); left panel: 24 x 26 in (61 x 66 cm) Courtesy Simon Lee Gallery, London</p>

	<p><i>The Golden Age</i>, 2013 Acrylic on muslin 60 x 92 in (152.4 x 233.7 cm) Private collection, Paris Courtesy Metro Pictures, New York</p>
	<p>Untitled, 2013 Acrylic on muslin 48 1/4 x 96 in (122.6 x 243.8 cm) Private collection, Paris Courtesy Metro Pictures, New York</p>
	<p>"My Mirage," 1985–91 Mixed mediums Dimensions variable *see separate checklist</p>
	<p><i>Dream Object</i> ("Dream of a comic..."), 1996 Ink on board 15 x 18 in (38.1 x 45.7 cm) Courtesy the artist and Blum & Poe, Los Angeles</p>
	<p><i>Dream Object</i> ("An overpriced Wally Wood drawing..."), 1997 Ink on museum board 7 1/2 x 25 3/4 in (19 x 65.4 cm) Courtesy the artist and Blum & Poe, Los Angeles</p>
	<p><i>Dream Object</i> (<i>Digestive tract sculpture</i>), 2007 Mixed-medium wall piece 49 x 25 x 6 in (124.5 x 63.5 x 15.2 cm) Courtesy Simon Lee Gallery, London</p>

		<p><i>Dreamt of comic cover (Hawkman), 2005</i> Ink and gouache on paper 18 x 14 in (45.7 x 35.6 cm) Collection Rosette Delug</p>
		<p><i>Dreamt of comic cover (Hawkman), 2005</i> Ink on board 18 x 15 in (45.7 x 38.1 cm) Courtesy Marc Jancou Contemporary, New York and Geneva</p>
		<p><i>Dreamt of comic cover (Mystery in Space), 2005</i> Ink and gouache on board 18 x 14 in (45.7 x 35.6 cm) Courtesy Marc Jancou Contemporary, New York and Geneva</p>
		<p><i>Dreamt of comic cover Object (Mystery in Space), 2005</i> Ink on board 18 x 15 in (45.7 x 38.1 cm) Courtesy Marc Jancou Contemporary, New York and Geneva</p>
		<p><i>Dreamt of comic cover (Green Lantern), 2005</i> Ink and gouache on board 18 x 14 in (45.7 x 35.6 cm) Courtesy Marc Jancou Contemporary, New York and Geneva</p>
		<p><i>Dreamt of comic cover (Green Lantern), 2005</i> Ink on board 18 x 15 in (45.7 x 38.1 cm) Courtesy Marc Jancou Contemporary, New York and Geneva</p>
		<p><i>Dreamt of comic cover (Green Lantern), 2005</i> Ink and gouache on paper 18 x 14 in (45.7 x 35.5 cm) Courtesy Marc Jancou Contemporary, New York and Geneva</p>
		<p><i>Dreamt of comic cover (Green Lantern), 2005</i> Ink on board 18 x 15 in (45.7 x 38.1 cm) Courtesy Marc Jancou Contemporary, New York and Geneva</p>

	<p><i>Dream Object (Painting in style of Robert Williams), 2007</i> Acrylic and oil on canvas 24 x 30 in (61 x 76.2 cm) Courtesy the artist and Metro Pictures, New York</p>
	<p><i>Dream Object ("My dog licked my butt and I prepared a glass of bran cereal..."), 1996</i> Oil on canvas 28 x 20 in (71.1 x 50.8 cm) Private collection Courtesy Blondeau & Cie, Geneva, and Metro Pictures, New York</p>
	<p><i>Dream Object ("My dog licked my butt and I prepared a glass of bran cereal..."), 1996</i> Oil on canvas 40 x 40 in (101.6 x 101.6 cm) Private collection Courtesy Blondeau & Cie, Geneva, and Metro Pictures, New York</p>
	<p><i>Dream Object ("In a dark mansion I'm looking for some herbal tea..."), 1996</i> Oil on canvas 24 x 36 in (61 x 91.4 cm) Collection Metro Pictures</p>
	<p><i>Dream Object ("I'm showing Peter Saul some paintings I've done..."), 1995</i> Oil on canvas board 16 x 12 in (40.6 x 30.5 cm) Private collection Courtesy Blondeau & Cie, Geneva, and Metro Pictures, New York</p>
	<p><i>Dream Object ("I'm showing Peter Saul some paintings I've done..."), 1995</i> Oil on canvas board 16 x 12 in (40.6 x 30.5 cm) Private collection Courtesy Blondeau & Cie, Geneva, and Metro Pictures, New York</p>
	<p><i>Dream Object ("I was Looking at some Brenda Starr comic art..."), 1997</i> Ink on museum board Four parts; 14 5/8 x 11 7/8 in (37.2 x 30.2 cm); 12 x 14 7/8 in (30.5 x 37.5 cm) Courtesy the artist and Blum & Poe, Los Angeles</p>