

**Jim Shaw: The End is Here  
New Museum, 2015**

**Press Image Captions**

**File name: JSH193**

Jim Shaw, *Seven Deadly Sins*, 2013. Acrylic on muslin, triptych; left panel: 96 x 48 in (243.8 x 121.9 cm); center panel: 96 x 96 in (243.8 x 243.8 cm); right panel: 96 x 48 in (243.8 x 121.9 cm). Marciano Art Collection

**File name: Anima V (air), 1987**

Jim Shaw, *Anima V (Air)*, 1987. Oil on canvas, 17 x 14 in (43.2 x 35.6 cm). Courtesy Marc Jancou Contemporary, New York & Geneva

**File name: jim shaw - labyrinth (i dreamt i was taller than jonothan borofsky) - 2009**

Jim Shaw, *Labyrinth: I Dreamt I was Taller than Jonathan Borofsky*, 2009. Installation; acrylic on muslin canvas stretched over plywood panels, dimensions variable. Collection Eric Decelle, Brussels. Image courtesy the artist and Galerie Praz-Delavallade, Paris. Photo © F. Deval, CAPC Musée d'art contemporain de Bordeaux

**File name: jim shaw - untitled (distorted faces series) - 1979**

Jim Shaw, *Untitled (Distorted Faces series)*, 1979. Graphite, airbrush, and Prismacolor on paper, 14 x 11 in (35.6 x 27.9 cm). Collection the artist

**File name: jim shaw - untitled (distorted faces series) - 1985**

Jim Shaw, *Untitled (Distorted Faces series)*, 1985. Graphite, airbrush, and Prismacolor on paper, 14 x 11 in (35.6 x 27.9 cm). Collection the artist

**File name: JS08.78**

Jim Shaw, *Dream Object: Paperback Cover ("I saw a guy falling into a giant membranous, disgusting throat or other orifice.")*, 2008. Gouache on rag board mounted on plywood, 10 ½ x 6 ¼ in (26.7 x 15.9 cm). Courtesy Galleria Massimo De Carlo, Milan/London

**File name: JS12.14**

Jim Shaw, *Gretchen Spinning*, 2013. Airbrush and pencil on paper, 72 ¼ x 49 ¾ in (183.5 x 126.4 cm). Courtesy the artist and Blum & Poe, Los Angeles

**File name: JS13.05**

Jim Shaw, *The Jefferson Memorial*, 2013. Acrylic on muslin with acrylic on muslin cut-out, hot glue, and fishing line, 144 x 264 in (365.8 x 670.6 cm). Courtesy Metro Pictures, New York, and Simon Lee Gallery, London. Photo: Lotte Stekelenburg

**File name: JSH29**

Jim Shaw, *Dream Drawing ("We were sharing a house with Jody Zellen...")*, 1995. Pencil on paper, 12 x 9 in (30.5 x 22.9 cm). Courtesy the artist and Blum & Poe, Los Angeles

**File name: JSH30**

Jim Shaw, *Dream Drawing ("On the TV movie bio of Frank Sinatra...")*, 1996. Pencil on paper, 12 x 9 in (30.5 x 22.9 cm). Courtesy the artist and Blum & Poe, Los Angeles

**File name: Protest Poster, 1986**

Jim Shaw, *Protest Poster*, 1986. Acrylic on board, 17 ¼ x 14 ¼ in (43.8 x 36.2 cm). Ringier Collection, Switzerland

**File name: SHAW JIM\_UNTITLED\_LARGE FACE**

Jim Shaw, *Untitled (Large Face with Famous Monster Logo)*, 2003. Pencil on paper, 72 x 48 in (182.9 x 121.9 cm). Private Collection

**File name: The Apple Of His Eyes, 1988**

Jim Shaw, *The Apple of His Eye*, 1988. Gouache on board, 17 x 14 in (43.2 x 35.6 cm). Courtesy Marc Jancou Contemporary, New York & Geneva

**File name: The Golden Book of Knowledge, 1989**

Jim Shaw, *The Golden Book of Knowledge*, 1989. Gouache on board, 17 x 14 in (43.2 x 35.6 cm). The Eileen Harris Norton Collection

**File name: World Of Pain, 1991**

Jim Shaw, *World of Pain (Silver Version)*, 1991. Photostat on Mylar with cardboard back, 17 x 14 in (43.2 x 35.6 cm). Exhibition copy. Collection the artist

**File name: Billy's Self-Portrait I, 1986**

Jim Shaw, *Billy's Self-portrait #1 (Famous Monsters Cover)*, 1986. Gouache on board, 17 1/4 x 14 1/4 in (43.8 x 36.2 cm), framed. Los Angeles County Museum of Art. Partial gift of Judy and Stuart Spence and purchased with funds provided by the Robert H. Halff Endowment and the Contemporary Art Deaccession Fund. Photo © Museum Associates/ LACMA